

1. We need to give the story an exciting title that tells the reader what the story is about and makes them want to find out more.

2. How will we start out story? When will it be set? Where? How can we describe this place?

3. Introduce the main character. What qualities does this lady have? Think about physical characteristics and also her personality.

4. How can we show what the character is like? How can we say that she is kind? What expression can we use here?

5. How can we keep building on this? What can we say to make the reader understand how helpful Eimar was?

6. What was the problem? What transitional words can we use here?

(1) Eimear's Lovely Leprechaun

(2) Many years ago, on an ancient emerald island, (3) there lived a beautiful young lady named Eimear. She was gifted, with piercing blue eyes, soft flowing curls and skin as pure as fresh fallen snow. (4) Not only did she possess outstanding beauty, but she also had a heart of gold. (5) Over time, the people of her village came to know that whenever they needed help, Eimear was the one to turn to.

(6) One particularly rainy year, the farmers were unable to grow their crops. Many people in the village were struggling for food. (7) Poor, kind Eimear was making porridge and simmering soup around the clock so that she could feed as many people as possible. (8) However, for as many people that she provided for, two more would arrive, begging for a meal. That night, before laying down to sleep, she raised her hands to the sky and called, "Please someone help me! I cannot help all these people alone!"

(9) The next morning, (10) Eimear awoke to the smell of coffee and to the sound of the villagers laughing and chatting in her kitchen. She washed and dressed as quickly as she could and followed the pleasant noise. (11) To her surprise, there was a little man dressed from head to foot in vibrant green. He had a funny little hat on his head and shiny, golden buckles on his shoes.

(12) "Ah, you're awake!" he exclaimed. "I'm here to help your plight. First, I'll make breakfast, then I'll stop the rain."

(13) Before she could ask another question, a marvellous breakfast banquet appeared on the table. (14) Quick as a flash, the leprechaun sprung through the window, took off his hat and a rainbow burst from it in a great arc across the sky. The rain stopped and the sun shone brightly. The farmers were soon able to get to work in the fields and start growing their crops again.

(15) Now, every time it rains too much, the leprechaun jumps to action with his beautiful rainbow to dry up the rain.

7. What does Eimar do to help the villagers?

8. How can things become more complicated?

9. From now on things are going to get better. We need a new sentence opener to start off this change.

10. Resolution – what is the change? How can we show change between the last paragraph and this? What did she see, smell, hear?

11. Who or what is bringing about the change in the story? How was he dressed? Any particular features?

12. We can include speech here to move the story forward. What can the Leprechaun say to Eimear?

13. We need a sentence opener that builds on the element of surprise.

15. How does the story end? Is it a happy ending?

14. How does the Leprechaun solve the problem? What does he do? What happens as a result of this?